

Repertoire list

Chamber works

- Bach *Jauchzet Gott in allen Landen*, Cantata BWV51 [soprano, trumpet, strings, continuo]
- Recitative & Aria from Cantata BWV210, *O holder Tag, erwünschte Zeit* (No. 5 "So glaubt man denn, daß die Musik verführe"; No. 6 "Schweigt, ihr Flöten") [soprano, baroque flute, continuo]
- Recitative & Aria from Cantata BWV204, *Ich bin in mir vergnügt* (No. 5 "Schwer ist es zwar"; No. 6 "Meine Seele sei vergnügt") [soprano, baroque flute, continuo]
- Aria from Cantata BWV211, *Kaffeekantate* ("Ei! wie schmeckt der Coffee süße") [soprano, baroque flute, continuo]
- Finzi *Farewell to Arms*, Op. 9 [soprano, strings/piano reduction]
- Handel *Meine Seele hört im Sehen* (HWV207 – from *Nine German Arias*) [Soprano, violin/flute/oboe, continuo]
- O qualis de coelo sonus* [Cantata for soprano, 2 violins, continuo]
- Kernis *Six Fragments of Gertrude Stein* (1979) [soprano, flute, alto flute, piccolo]
- Monteverdi *Ohimè dov'è il mio ben; O come sei gentile* [2 sopranos, continuo]
- Chioma d'oro* [2 sopranos, 2 violins, continuo]
- Mozart *Exsultate, jubilate*, KV165 [soprano, orchestra]
- Pergolesi *Stabat Mater* [soprano, alto, strings, continuo]
- Poulenc *La Dame de Monte-Carlo* [monologue for soprano & orchestra / piano reduction]
- Purcell *O, O let me Weep!* (*Fairy Queen*) [soprano, baroque flute, harpsichord]
- Elegy on the Death of Queen Mary* [2 sopranos, continuo]
- Telemann *Seele, lerne dich erkennen!* (1725) [Cantata for soprano, baroque flute, continuo]
- Villa-Lobos *Bachianas Brasileiras No. 5* [soprano, 8 cellos]

Choral works (soprano soloist)

Allegri	Miserere
Bach	Magnificat
Bach	St John Passion
Bach	St Matthew Passion
Biber	Requiem
Britten	Rejoice in the Lamb
Fauré	Requiem
Handel	Dixit Dominus
Handel	The Messiah
Monteverdi	Vespers
Mozart	Dominican Vespers, KV321
Purcell	Come ye sons of art
Rutter	Requiem

Selected works for voice & piano / unaccompanied voice

Britten	On this island (song cycle)
Carissimi	Deh, memoria
Dowland	Come again, sweet love
Hahn	A Chloris
Maconchy	In Memory of W.B. Yeats (I)
Poulenc	Fiançailles pour rire (song cycle)
Purcell	From Rosy Bowers
	Hark! The ech'ing Air
	Music for a while
Satie	La Diva de l'Empire
Schubert	An dem Mond (Op. 57, No.3)
	Suleika II
Schumann	Lied der Suleika
Strauss	Hat gesagt - bleibts' nicht dabei (Op. 36, No. 3)
	Säusle, liebe Myrte (Op. 68, No. 3)
Weir, Judith	King Harald's Saga (1979) (opera in 3 acts for solo soprano)
Wolf	In dem Schatten meiner Locken

Selected opera / oratorio arias

Britten	Be kind and courteous (<i>A Midsummer Night's Dream</i>)
Handel	Heart, the seat of soft delight; As when the dove (<i>Acis & Galatea</i>)
	Vain fluctuating state ... Thou God most high (<i>Belshazzar</i>)
	Piangerò; Se pieta; Da tempeste (<i>Giulio Cesare</i>)

Farewell, ye limpid springs (*Jephtha*)

Endless pleasure; Myself I shall adore; O Jove in pity (*Semele*)

Mozart

Durch Zärtlichkeit und Schmeicheln (*Die Entführung aus dem Serail*)

Senti l'eco ove t'aggiri (*La Finta Semplice*)

Se il Padre perdei (*Idomeneo*)

Der Hölle Rache (*The Magic Flute*)

Ruhe sanft (*Zaide*)

Purcell

Rôle of Belinda (*Dido & Aeneas*)

Rameau

C'est ici qu'il doit être...Douce volupté (*Les Surprises de l'Amour*)

Du pouvoir de l'Amour (*Pygmalion*)